

university of groningen

Precarity and commoning

Thijs Lijster (RUG and UA) SeCuM, Ghent, 11/10/2021





Culture Commons Quest Office

bin Celikates, René Gabriëls in Hartle, Pieter Lemmen

DE NIEUWE DUITSE FILOSOFIE

Denkers en thema's voor de 21e eeuw

Boom

Spaces for Criticism Shifts in Contemporary Art Discourses

Thijs Lijster Suzana Milevska Pascal Gielen Ruth Sonderegger (eds.)

De kunst van kritiek Adorno in context

Theodor W. Adorno, Alexander García Düttmann, Josef Früchtl, Samir Gandesha, Johan Hartle, Martin Jay, Thijs Lijster, Cecilia Sjöholm & Shierry Weber-Nicholsen

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THIJS LIJSTER

De grote vlucht

inwaarts



The Future of the New Artistic Innovation in Times of Social Acceleration

Thijs Lijster (ed.)

The New York Times

Opinion

THE STONE

The Coronavirus Is Us

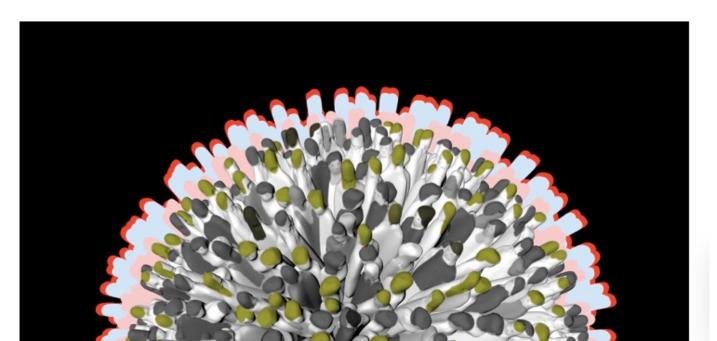
We live in an interconnected world, where borders are porous, more like living membranes than physical walls.

By Michael Marder

Mr. Marder is a professor of philosophy.

March 3, 2020





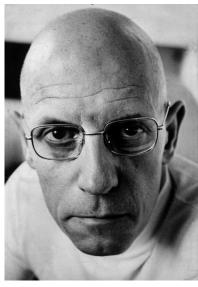
Outline

- Neoliberalism and postfordism
- Creative labor and precarity
- Commoning culture
- Questions/discussion

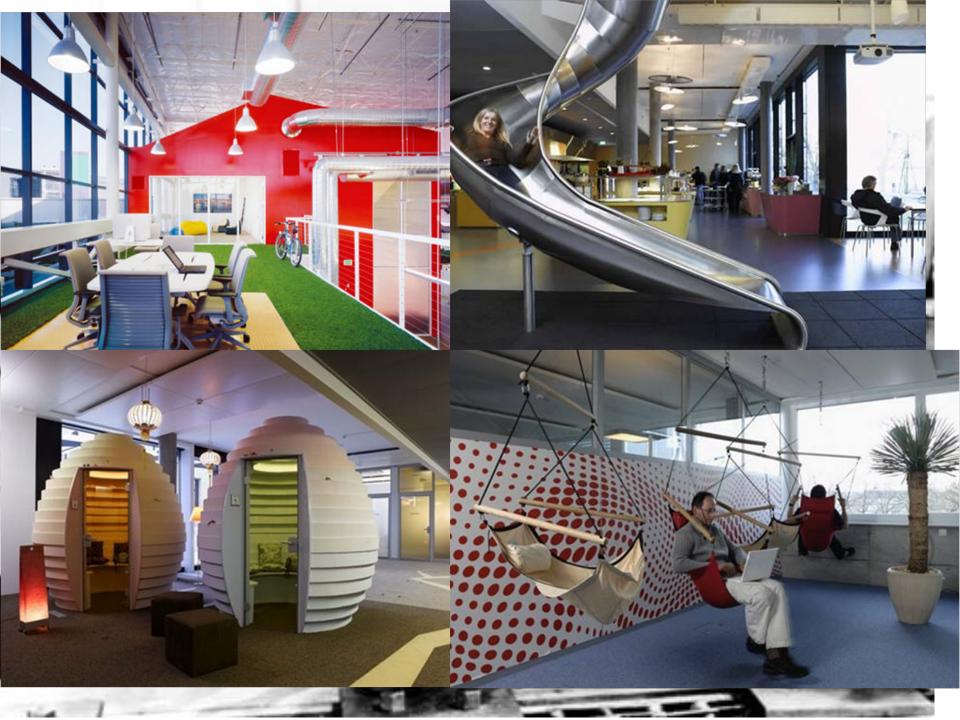


Neoliberalism and postfordism

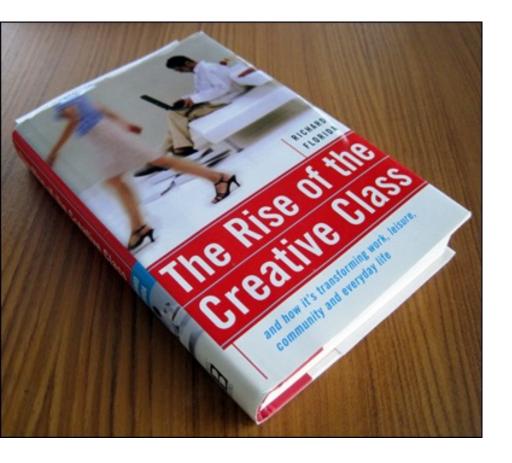
- Labour as commodity (Marx) -> labour as 'human capital' (Foucault)
- "the stake in all neoliberal analyses is the replacement every time of homo oeconomicus as partner of exchange with a homo oeconomicus as <u>entrepreneur of himself</u>, being for himself his own capital, being for himself his own producer, being for himself the source of [his] earnings." (Foucault, 1979)
- The principle of the 'total human'













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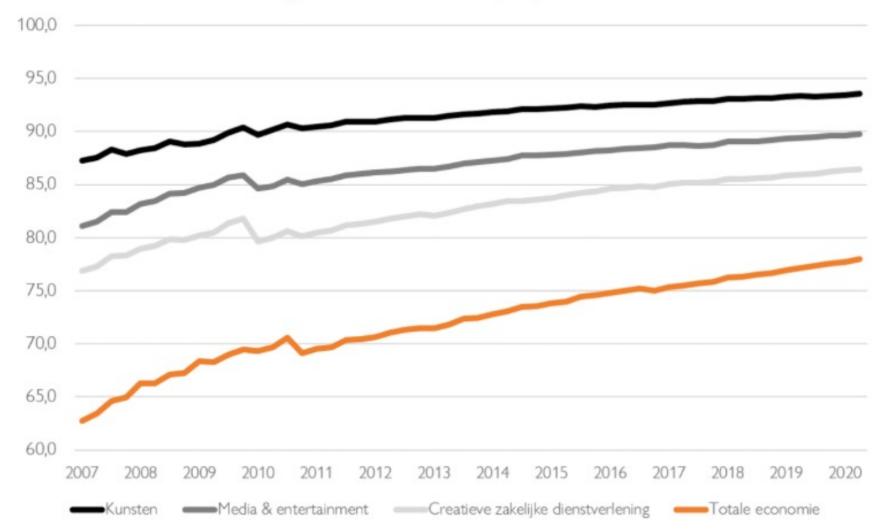


Creative labor and precarity

- Pascal Gielen: contemporary model-worker as "capitalist charicature of the bohemien artist"
- "Measures aimed at giving wageearners greater security were replaced by measures directed towards relaxing hierarchical control and taking account of individual 'potential'. In a political reversal autonomy was, as it were, exchanged for security." (B&C, The New Spirit of Capitalism, 190)



Figuur 1. Ontwikkeling van het aandeel eenmanszaken in de culturele sector, 2007-2020 (%)



Bron cijfers: CBS 2020c en CBS 2020d, op basis van afbakening culturele sector uit CBS 2018.

deVolkskrant

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INTERVIEW DELIVEROO

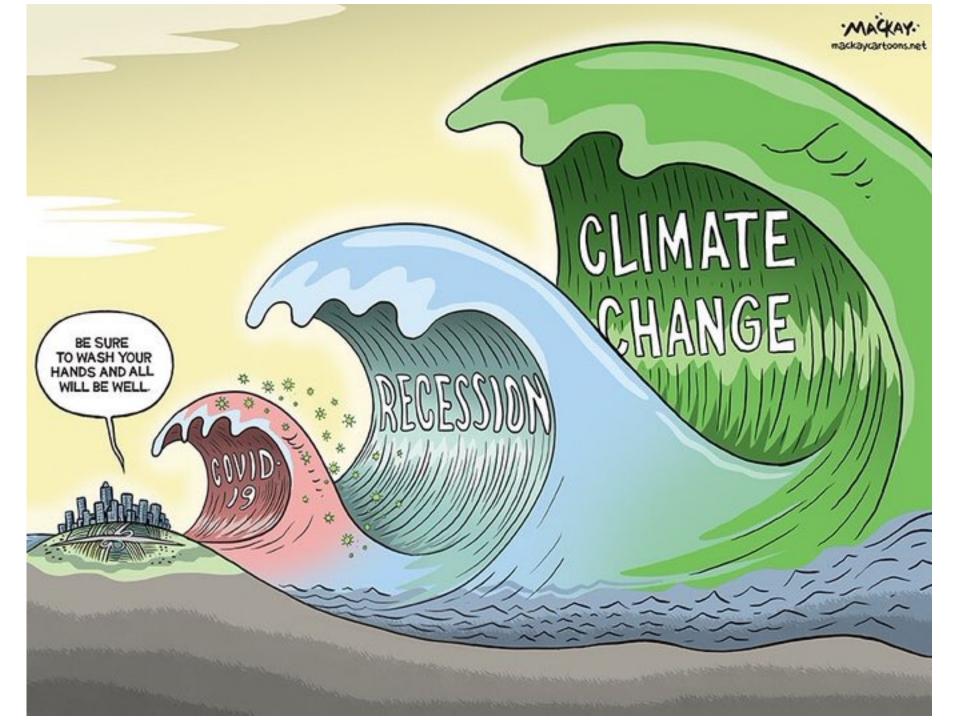
Deliveroo-koerier wil geen zekerheid: 'Als ik in dienst moet, stop ik ermee'





Creative labor and precarity

- *Precariousness* as socio-ontological condition (cf. J. Butler, *Precarious life*)
- *Precarity* as political-economic order (cf. I. Lorey, *State of Insecurity*)
- Precarization as mode of governing and disciplining (Lorey)
- The precariat as a class (cf. G. Standing, The precariat. The new dangerous class)



Commoning culture

- Commons: resources owned, governed and used neither by a single individual (private) nor by a state (public) but by a community.
 - "Most generally, the commons refer to a broad set of resources, natural and cultural, that are shared by many people. <u>Traditional examples</u> of commons include forests, fisheries, or groundwater resources, but increasingly we see the term commons used for <u>a broader set of domains</u>, such as knowledge commons, digital commons, urban commons, health commons, cultural commons, etc." (IASC, International Association for the Study of the Commons, 2018)
- Commoning as verb (rather than as noun)
 - "To me, however, it is important to emphasize not only that enclosures happen all the time, but also <u>that there is constant commoning</u>. People again and again try to create and access resources in a way that is different from the modalities of the market, which is the standard way for capital to access resources" (M. De Angelis)
- Precariousness and common(ing) are related both on a conceptual and a practical level (e.g. de-individualization of precarity).

Commoning culture

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TEGENDEBAKKER

Commoning culture

Mooiedingenmakers (NL)

Ex Asilo Filangieri (Naples, IT) [video]



Ξ

Word lid

Onze missie: een sterkere creatieve industrie in Noord-Nederland. Met lokale inhuur, sterkere netwerkvorming, veel zichtbaarheid en meer werk. Dat bereiken we sneller als jij ook mee gaat. We zijn nu al met **142** makers.

mooi edingen makers





Questions and discussion

- Thanks for your attention!
- Are there any questions?

