Estonian Academy of Music and Theatre

# Estonian Academy of Music and Theatre



Anna Maria Ranczakowska

- Founded in 1919 as Tallinn Higher Music School
- 1923 renamed Tallinn Conservatoire
- 1938 State Drama School, 1957 present Drama department (Drama School)
- 1999 opening of the new building
- 2019 Opening of the concert hall



- Total No of students 690
- 482 on BA level
- 168 on MA level
- 40 on PhD level
- About 120 foreign students



#### **BUT FOR REAL:**

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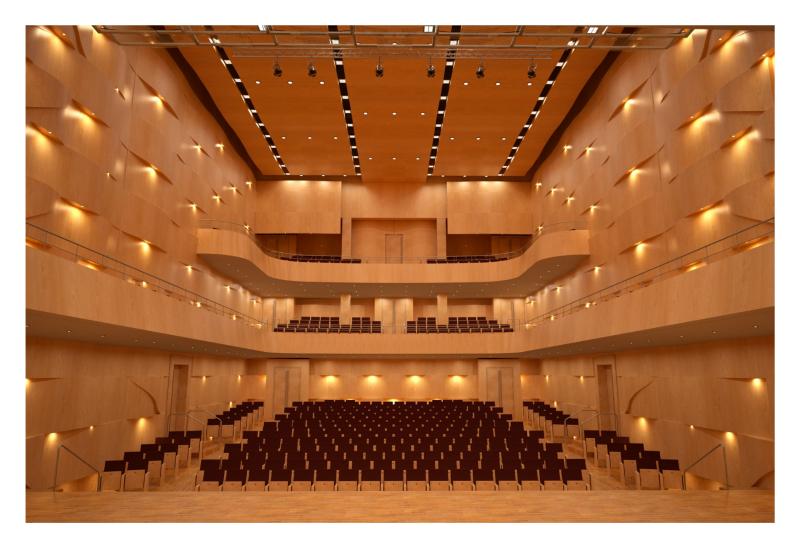
Collaborating tightly with the field



Extensively oriented towards preservation and promotion of Estonian culture in and outside of Estonia, including the Folk Music Department



### Concert Hall, build 2019 - best acoustics in Estonia





Big opportunities to attend classes from the periphery of the field or outside of your speciality

Arts Management Program

Entrepreneurial Mindset Module (20 ECTS)

Extracurricular Activities



PERSONAL LEADERSHIP	SURRONDING WORLD & ACTION	REFLECTION
Who I am?	How to design product services?	How to analyze and reflect
What do I do?	How to plan and execute them?	on practice?
What I want to achieve?	How to lead the team?	What are the trends in the
How will I get there?	How can I contribute to the	field?
Which model to use?	groupwork?	What is my role in creative industries field?
ME and the society	ME within the society	
CV-writing, Motivation	Getting ideas	
Portfolio	Learning teamwork	
Individual coaching	Social media	
Time Management	Project	
Communication	management	Operational Project
Branding, Self Management	Time	Module Thesis
Promoting	Management	
Getting ideas	Communication and cooperation	
Career plan	Group supervising, coaching	
Live failure and success	Real life projects	
example	Practical tips and suggestions	
Group supervising	Lectures/practice seminars	
Practical tips and suggestions	Guest project management	
Allumni experience		

## Access to funds for mobility and exchange (Nordplus)



### ActinArt Network

Network of artistic universities aiming to enhance artistic students' professional development and readiness for their own career management in today's society



Concert and Performance Agency serving also to help students organise their concerts.

